

# 924 Odpočňte v pokoji

transpozice -7

1. Od - po - čín - te v po - ko - ji, po bo - ji,

du - še vě - ří - cí! Vy - slyš, Bo - že, hlas své cír - kve

pro - sí - cí, pro - sí - cí.

2. Na prosby své svaté Matky  
odpusť jejich nedostatky;  
Kriste pro svou drahou krev  
zesnulým svou lásku zjev, lásku zjev.
3. S vírou na ně vzpomínejme,  
z očistce jim pomáhejme,  
budou na nás vzpomínat,  
až my budem umírat, umírat.

2. Na pros-by své sva - té Mat - ky od - pust'

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

je - jich ne - do - stat - ky; Kriste pro svou dra - hou krev

The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with chords and a bass line.

ze - snu - lým svou lás - ku zjev, lás - ku zjev.

The third system continues the vocal line with a half note A5, followed by quarter notes B5, C6, and D6. A repeat sign is present at the beginning of this system. The piano accompaniment continues with chords and a bass line.

The fourth system continues the vocal line with a half note E6, followed by quarter notes F6, G6, and A6. The piano accompaniment continues with chords and a bass line.

The fifth system continues the vocal line with a half note B6, followed by quarter notes C7, D7, and E7. The piano accompaniment continues with chords and a bass line.

3. S ví - rou na ně vzpo - mí - nej - me, z o - čis -

tce jim po - má - hej - me, budou na nás vzpo - mí - nat,

až my bu - dem u - mí - rat, u - mí - rat.