

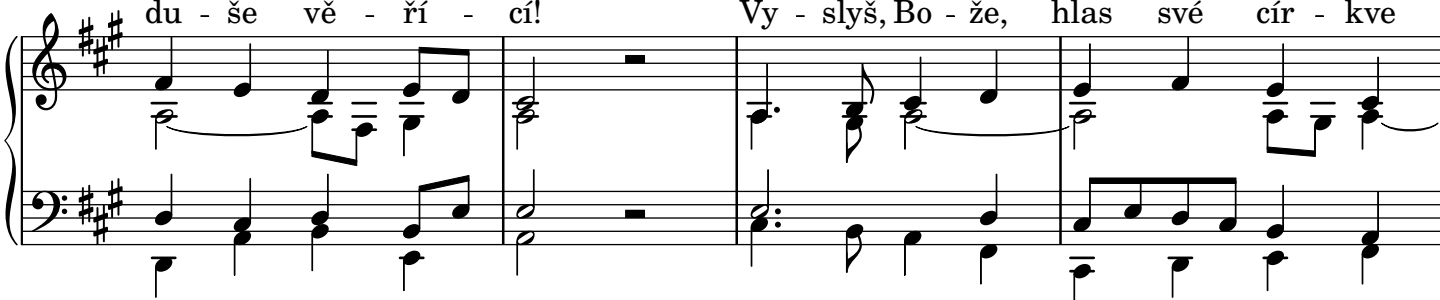
924 Odpočňte v pokoji

transpozice -6

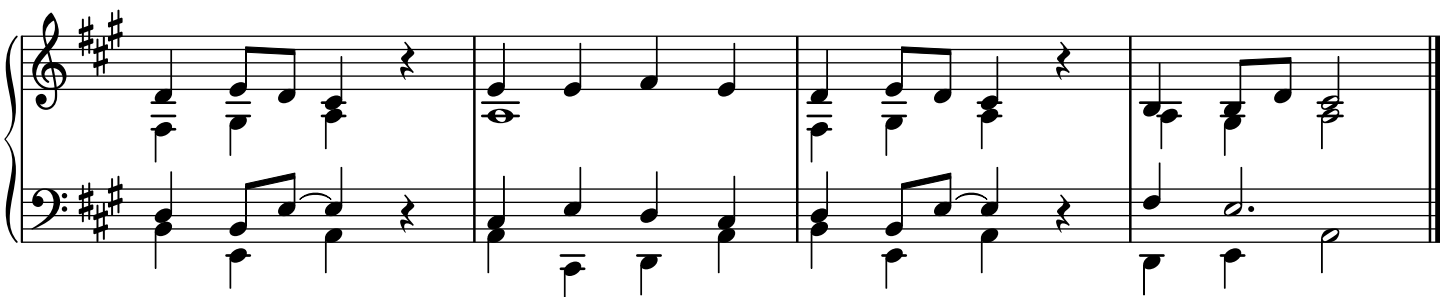
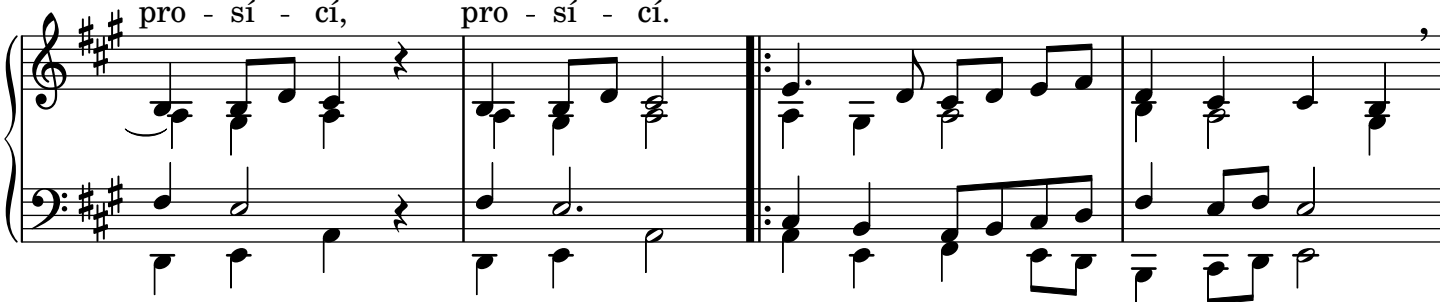
1. Od - po - čiň - te v po - ko - ji, po bo - ji,



du - še vě - ří - cí! Vy - slyš, Bo - že, hlas své cír - kve



pro - sí - cí, pro - sí - cí.



2. Na prosby své svaté Matky
odpusť jejich nedostatky;
Kriste pro svou drahou krev
zesnulým svou lásku zjev, lásku zjev.
3. S vírou na ně vzpomínejme,
z očistce jim pomáhejme,
budou na nás vzpomínat,
až my budem umírat, umírat.

2. Na pros-by své sva - té Mat - ky od - pusť

je - jich ne - do - stat - ky; Kriste pro svou dra - hou krev

ze - snu - lým svou lás - ku zjev, lás - ku zjev.

3. S ví - rou na ně vzpo - mí - nej - me, z o - čis -

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with a quarter note G5, followed by a quarter note A5, and then a quarter note B5. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

tce jim po - má - hej - me, budou na nás vzpo - mí - nat,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest for the first measure, then a quarter note G5, followed by a quarter note A5, and then a quarter note B5. The piano accompaniment continues with chords and a rhythmic pattern.

až my bu - dem u - mí - rat, u - mí - rat.

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest for the first measure, then a quarter note G5, followed by a quarter note A5, and then a quarter note B5. The piano accompaniment continues with chords and a rhythmic pattern.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest for the first measure, then a quarter note G5, followed by a quarter note A5, and then a quarter note B5. The piano accompaniment continues with chords and a rhythmic pattern.

The fifth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest for the first measure, then a quarter note G5, followed by a quarter note A5, and then a quarter note B5. The piano accompaniment continues with chords and a rhythmic pattern.