

# 813A Velebí má duše Hospodina

transpozice 3

1. Ve - le - bí má du - še Hos - po - di - na, ple - sá duch můj v Bohu Spa - si -  
te - li, kte - rý shlé - dl k služeb - ni - ci své.

2. Neboť slyšte, od nynější chvíle  
slaviti mě budou pokolení  
za milost, již prokázal mi Pán.

3. Mocný jest a jméno jeho svaté;  
milosrdný z rodu na rod ke všem,  
kteří v bázni Boží trvají.

4. Divy činil, rozptyloval pyšné,  
mocným trůn bral, povyšoval slabé,  
sytil lačné, syté propouštěl.

5. Izraele, služebníka svého,  
ujal se, jak ve své lásce slíbil  
Abrahámu i všem potomkům.

6. Sláva Bohu Otci, Synu, Duchu,  
jako bylo v počátku i nyní,  
tak i vždycky na věky věků.  
Amen.

2. Ne-boť slyš - te, od ny-něj-ší chví - le sla-vi - ti mě bu-dou po-ko -

The first system of the second verse features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line with chords in the right hand.

le - ní za milost, již pro-ká-zal mi Pán.

The second system of the second verse continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a steady bass line and chords in the right hand.

3. Mocný jest a jmé-no je-ho sva - té; mi-lo-srd - ný z ro-du na rod

The first system of the third verse features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line with chords in the right hand.

ke všem, kte-ří v bás - ni Bo-ží tr-va - jí.

The second system of the third verse continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a steady bass line and chords in the right hand.

4. Di-vy či - nil, roz-pty-lo-val pyš - né, mocným trůn bral, po-vy-šo-val

sla - bé, sy-til lač - né, sy-té propou-šťel.

5. I-zra-e - le, služeb-ní-ka své - ho, u - jal se, jak ve své lás-ce

slí - bil A-bra-há - mu i všem po-tomkům.

6. Slá-va Bo - hu Ot-ci, Sy-nu, Du - chu, ja-ko by - lo v počát-ku i

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note chord G2-B2-E3 in the first measure, followed by a whole note chord G2-B2-E3 in the second measure, and a whole note chord G2-B2-E3 in the third measure. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a whole note chord G2-B2-E3 in the fourth measure and a whole note chord G2-B2-E3 in the fifth measure.

ny - ní, tak i vždyc-ky na vě-ky vě - ků. A - men.

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note chord G2-B2-E3 in the first measure, followed by a whole note chord G2-B2-E3 in the second measure, and a whole note chord G2-B2-E3 in the third measure. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a whole note chord G2-B2-E3 in the fourth measure and a whole note chord G2-B2-E3 in the fifth measure.