

813A Velebí má duše Hospodina

transpozice 1

1. Ve - le - bí má du - še Hos - po - di - na, ple - sá duch můj v Bohu Spa - si -
te - li, kte - rý shlé - dl k služeb - ni - ci své.

2. Neboť slyšte, od nynější chvíle
slaviti mě budou pokolení
za milost, již prokázal mi Pán.

3. Mocný jest a jméno jeho svaté;
milosrdný z rodu na rod ke všem,
kteří v bázni Boží trvají.

4. Divy činil, rozptyloval pyšné,
mocným trůn bral, povyšoval slabé,
sytil lačné, syté propouštěl.

5. Izraele, služebníka svého,
ujal se, jak ve své lásce slíbil
Abrahámu i všem potomkům.

6. Sláva Bohu Otci, Synu, Duchu,
jako bylo v počátku i nyní,
tak i vždycky na věky věků.
Amen.

2. Ne-boť slyš - te, od ny-něj-ší chví - le sla-vi - ti mě bu-dou po-ko -

The first system of musical notation for the second verse. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line with chords in the right hand.

le - ní za milost, již pro-ká-zal mi Pán.

The second system of musical notation for the second verse. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same harmonic structure as the first system.

3. Moc-ný jest a jmé-no je-ho sva - té; mi-lo-srd - ný z ro-du na rod

The first system of musical notation for the third verse. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line with chords in the right hand.

ke všem, kte-ří v bás - ni Bo-ží tr - va - jí.

The second system of musical notation for the third verse. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same harmonic structure as the first system.

4. Di-vy či - nil, rozpty-lo-val pyš - né, mocným trůn bral, po-vy-šo-val

sla - bé, sy-til lač - né, sy-té propou-štěl.

5. I - zra - e - le, služeb-ní-ka své - ho, u - jal se, jak ve své lás-ce

slí - bil A-bra-há - mu i všem potomkům.

6. Slá-va Bo - hu Ot-ci, Sy-nu, Du - chu, ja-ko by - lo v počát-ku i

Musical notation for the first line of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first line contains five measures of music.

ny - ní, tak i vždyc-ky na vě-ky vě - ků. A - men.

Musical notation for the second line of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The second line contains six measures of music, ending with a double bar line.