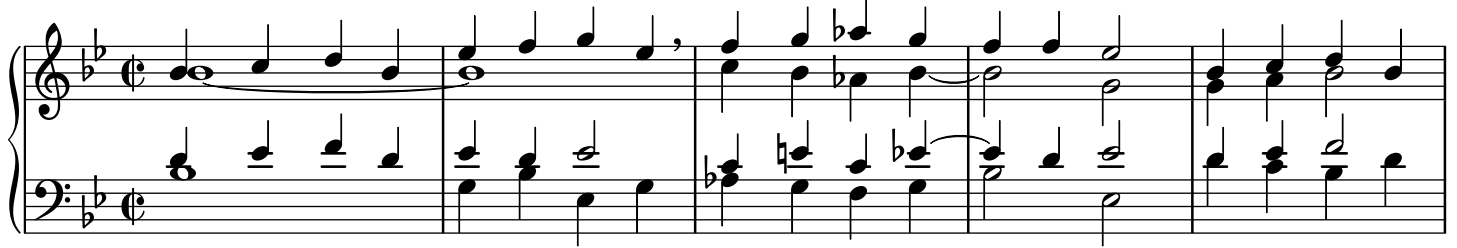


725 Zdráv buď, Chlebe

transpozice 7

1. Zdráv buď, Chlebe, kte-rý z ne-be k nám jsi na svět se-stou-pil, a - bys sy - til,



chránil, sí - lil du - še, jenž jsi vy - koupil. Ó Je - ží - ši nej - mi - lej - ší.



2. Zdráv buď, Kriste, jenž jsi jistě
skrytý v této svátosti.
Věřím v tebe, živý Chlebe,
klaním se ti s vroucností.
Ó Ježíši nejmilejší.

3. Bože živý, dobrotivý,
tebe vroucně miluji
a jen tobě v každé době
svoje srdce věnuji.
Ó Ježíši nejmilejší.

4. Ať k tvé chvále žiji stále,
tebe ctím a velebím,
po skonání bez ustání
chválím tebe na nebi.
Ó Ježíši nejmilejší.

2. Zdráv buď, Kris-te, jenž jsi jis - tě skry - tý v té - to svá - tos - ti. Vě - řím v te - be,

ži - vý Chlebe, klaním se ti s vroucnos - tí. Ó Je - ží - ši nej - mi - lej - ší.

3. Bo - že ži - vý, dob - ro - ti - vý, te - be vroucně mi - lu - ji a jen to - bě

v každé do - bě svo - je srd - ce vě - nu - ji. Ó Je - ží - ši nej - mi - lej - ší.

4. Ať k tvé chvá-le ži - ji stá - le, te - be ctím a ve - le - bím, po sko - ná - ní

The first system of the musical score consists of two staves. The upper staff is a vocal line in B-flat major (one flat) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The second measure contains a half note G4, a quarter note A4, and a quarter note Bb4. The third measure has a half note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a half note G4, a quarter note A4, and a quarter note Bb4. The lower staff is a piano accompaniment, starting with a half note G3, followed by quarter notes A3, Bb3, and A3. The second measure has a half note G3, a quarter note A3, and a quarter note Bb3. The third measure has a half note G3, a quarter note A3, and a quarter note Bb3. The fourth measure has a half note G3, a quarter note A3, and a quarter note Bb3.

bez u - stá - ní chválím te - be na ne - bi. Ó Je - ží - ši nej - mi - lej - ší.

The second system of the musical score continues the vocal line and piano accompaniment. The upper staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The second measure contains a half note G4, a quarter note A4, and a quarter note Bb4. The third measure has a half note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a half note G4, a quarter note A4, and a quarter note Bb4. The fifth measure has a half note G4, a quarter note A4, and a quarter note Bb4. The sixth measure contains a half note G4, a quarter note A4, and a quarter note Bb4. The lower staff continues the piano accompaniment with a half note G3, followed by quarter notes A3, Bb3, and A3. The second measure has a half note G3, a quarter note A3, and a quarter note Bb3. The third measure has a half note G3, a quarter note A3, and a quarter note Bb3. The fourth measure has a half note G3, a quarter note A3, and a quarter note Bb3. The fifth measure has a half note G3, a quarter note A3, and a quarter note Bb3. The sixth measure has a half note G3, a quarter note A3, and a quarter note Bb3.