

# 704A Chvalte ústa

transpozice 5

1. Chval-te ú - sta, vzne - še - né - ho tě - la Pá - ně ta - jem - ství,

chval - te pře - dra - hou krev je - ho, kte - rou z mi - lo - sr - den - ství,

zro - zen z lů - na pa - nen - ské - ho, pro - lil Král všech krá - lov - ství.

2. Nám byl dán a nám se zrodil  
z Panny neporušené,  
jako poutník světem chodil,  
sil zde zrno pravdy své,  
skvělým řádem vyvrcholil  
svoje žití pozemské.

3. Na poslední večer k stolu  
s bratřími když zasedal,  
beránka by s nimi spolu  
podle zvyku pojídal,  
dvanáctě apoštolů  
za pokrm sám sebe dal.

4. Slovo v těle slovu dává  
moc chléb v tělo proměnit,  
z vína Boží Krev se stává.  
I když Pán je smyslům skryt,  
stačí sama víra pravá  
srdce čisté přesvědčit.

5. Před Svátostí touto slavnou  
v úctě skloňme kolena,  
bohoslužbu starodávnou  
nahraď nová, vznešená,  
doplň smysly, které slábnou,  
víra s láskou spojená.

6. Otci, Synu bez ustání  
chvála nadšená ať zní,  
sláva, pocta, díkůvzdání  
naše chvály provází.  
Duchu též ať vše se klaní,  
který z obou vychází.  
Amen.

2. Nám byl dán a nám se zro - dil z Pan-ny ne - po - ru - še - né,

The first system of music shows the vocal line and piano accompaniment for the first line of the hymn. The vocal line consists of quarter and eighth notes, while the piano accompaniment features a steady bass line and chords in the right hand.

ja - ko po - ut - ník svě - tem cho - dil, sil zde zr - no prav - dy

The second system of music shows the vocal line and piano accompaniment for the second line of the hymn. The vocal line continues with quarter and eighth notes, and the piano accompaniment maintains its harmonic support.

své, skvě - lým řá - dem vy - vr - cho - lil svo - je ži - tí po - zem - ské.

The third system of music shows the vocal line and piano accompaniment for the third line of the hymn. The vocal line concludes with a final note, and the piano accompaniment ends with a double bar line.

3. Na po - sled - ní ve - čer k sto - lu s bra - tří - mi když za - se - dal,

The first system of music shows the vocal line and piano accompaniment for the first line of the hymn. The vocal line consists of quarter and eighth notes, while the piano accompaniment features a steady bass line and chords in the right hand.

be - rán - ka by s ni - mi spo - lu po - dle zvy - ku po - jí - dal,

The second system of music shows the vocal line and piano accompaniment for the second line of the hymn. The vocal line continues with quarter and eighth notes, and the piano accompaniment maintains the same harmonic structure.

dva - nác - te - ru a - po - što - lů za po - krm sám se - be dal.

The third system of music shows the vocal line and piano accompaniment for the third line of the hymn. The vocal line concludes with quarter notes, and the piano accompaniment ends with a final chord.

4. Slo - vo v tě - le slo - vu dá - vá moc chléb v tě - lo pro - mě - nit,

z ví - na Bo - ží Krev se stá - vá. I když Pán je smy-slům skryt,

sta - čí sa - ma ví - ra pra - vá srd - ce čis - té pře - svěd - čit.

5. Před Svá - tos - tí tou - to slav - nou v úc - tě skloň-me ko - le - na,

The first system of music shows the vocal line and piano accompaniment for the first line of the hymn. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line and chords in the right hand.

bo - ho - služ - bu sta - ro - dáv - nou na - hrad' no - vá, vzne - še - ná,

The second system of music shows the vocal line and piano accompaniment for the second line of the hymn. The vocal line continues with a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment maintains the harmonic support with chords and a consistent bass line.

do - plň mys - ly, kte - ré slábnou, ví - ra s láskou spo - je - ná.

The third system of music shows the vocal line and piano accompaniment for the third line of the hymn. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes the phrase with sustained chords in the right hand and a final bass note.

6. Ot - ci, Sy - nu bez u - stá - ní chvá - la nad - še - ná ať zní,

The first system of music shows the vocal line and piano accompaniment for the first line of the hymn. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line and chords in the right hand.

slá - va, poc - ta, dí - ků - vzdá - ní na - še chvá - ly pro - vá - zí.

The second system of music shows the vocal line and piano accompaniment for the second line of the hymn. The vocal line continues with quarter notes D5, E5, and F#5. The piano accompaniment maintains the harmonic support with chords and a consistent bass line.

Du - chu též ať vše se kla - ní, kte - rý z o - bou vy - chá - zí. A - men.

The third system of music shows the vocal line and piano accompaniment for the third line of the hymn. The vocal line concludes with quarter notes G4, A4, and B4. The piano accompaniment ends with a final chord in G major.