

386 Kriste pro své rány a kříž

transpozice -6

1. Kris - te, pro své rá - ny a kříž, kéž svou lás - kou
vše ob - no - víš , a svět s Ot - cem smí - říš.

2. Tvou smrt, Pane, zvěstujeme,
vyznáváme vzkříšení tvé,
čekáme tvůj příchod.

3. Dej, ať nad zlem vítězíme
a po smrti věčně dlíme
v království tvé lásky.

2. Tvou smrt, Pa - ne, zvěs - tu - je - me, vy - zná - vá - me
 vzkří - še - ní tvé, če - ká - me tvůj pří - chod.

The musical score for the second system consists of two systems of music. The first system has three measures of piano accompaniment in the left hand and vocal melody in the right hand. The second system also has three measures, with the vocal line continuing across the first two measures and ending in the third. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

3. Dej, ať nad zlem ví - tě - zí - me, a po smr - ti
 věč - ně dlí - me, v krá - lov - ství tvé lás - ky.

The musical score for the third system consists of two systems of music. The first system has three measures of piano accompaniment in the left hand and vocal melody in the right hand. The second system also has three measures, with the vocal line continuing across the first two measures and ending in the third. The piano accompaniment provides harmonic support with chords and moving lines in both hands.