

1. Ti - chá noc, pře - svatá noc. V spán - ku svém

The first system of the musical score is for the first verse. It consists of a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady bass line with chords in the right hand.

dý - chá zem, půl - noc od - bi-la, měs - to šlo spát,

The second system continues the first verse. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with similar harmonic support.

zdrím - li dáv - no i pas - tý-ři stád; jen Bo - ží lás - ka, ta

The third system continues the first verse. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with similar harmonic support.

bdí. jen Bo - ží lás - ka, ta bdí.

The fourth system concludes the first verse. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment concludes with a final chord.

2. Tichá noc, přesvatá noc,
náhle v ní jásot zní,
vstávej, lide můj, tmu z očí střes,
v městě Betlémě Bůh zrozen dnes,
[: z lásky se člověkem stal. :]

3. Tichá noc, přesvatá noc,
stín a mráz vůkol nás,
v hloubi srdce však Gloria hřmí,
dík, že hříšník se s důvěrou smí
[: u svaté Rodiny hrát. :]

2. Ti - chá noc, pře - sva - tá noc, ná - hle v ní

já - sot zní, vstá - vej, li - de můj, tmu z o - čí střeš,

v mě - s - tě Bet - lé - mě Bůh zrozen dnes, z lás - ky se člo - věkem

stal. z lás - ky se člo - věkem stal.

3. Ti - chá noc, pře - sva - tá noc, stín a mráz

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The melody is primarily in the upper staff, with accompaniment in the lower staff. The lyrics are placed above the notes.

vů - kol nás, v hlou - bi srd - ce však Glo - ri - a hřmí,

The second system of musical notation continues the piece. It features the same two-staff format with treble and bass clefs. The melody and accompaniment are clearly defined, with lyrics placed above the notes.

dík, že hříš - ník se s dů - věrou smí u sva - té Ro - di - ny

The third system of musical notation continues the piece. It features the same two-staff format with treble and bass clefs. The melody and accompaniment are clearly defined, with lyrics placed above the notes.

hřát. u sva - té Ro - di - ny hřát.

The fourth system of musical notation concludes the piece. It features the same two-staff format with treble and bass clefs. The melody and accompaniment are clearly defined, with lyrics placed above the notes. The system ends with a double bar line.