

1. Ti - chá noc, pře - sva - tá noc. V spán - ku svém

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in bass clef. The music is in a key with two flats (B-flat major or D-flat minor). The vocal line begins with a half note 'Ti' followed by a quarter note 'chá', then a half note 'pře' followed by a quarter note 's', then a half note 'va' followed by a quarter note 'tá', and finally a half note 'noc.' followed by a quarter rest. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

dý - chá zem, půl - noc od - bi - la, měs - to šlo spát,

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line has a half note 'dý' followed by a quarter note 'chá', then a half note 'půl' followed by a quarter note 'noc', then a half note 'od' followed by a quarter note 'bi', then a half note 'la,' followed by a quarter note 'm', then a half note 'ěs' followed by a quarter note 'to', and finally a half note 'šlo' followed by a quarter note 'spát,'. The piano accompaniment continues with harmonic support.

zdřím - li dáv - no i pas - tý - ři stád; jen Bo - ží lás - ka, ta

The third system of musical notation continues the vocal line and piano accompaniment. The vocal line has a half note 'zdřím' followed by a quarter note 'li', then a half note 'dáv' followed by a quarter note 'no', then a half note 'i' followed by a quarter note 'pas', then a half note 'tý' followed by a quarter note 'ři', and finally a half note 'stád;' followed by a quarter rest. The piano accompaniment continues with harmonic support.

bdí. jen Bo - ží lás - ka, ta bdí.

The fourth system of musical notation concludes the vocal line and piano accompaniment. The vocal line has a half note 'bdí.' followed by a quarter rest, then a half note 'jen' followed by a quarter note 'Bo', then a half note 'ží' followed by a quarter note 'lás', then a half note 'ka,' followed by a quarter note 'ta', and finally a half note 'bdí.' followed by a quarter rest. The piano accompaniment concludes with harmonic support.

2. Tichá noc, přesvatá noc,
náhle v ní jásot zní,
vstávej, lide můj, tmu z očí střes,
v městě Betlémě Bůh zrozen dnes,
[: z lásky se člověkem stal. :]

3. Tichá noc, přesvatá noc,
stín a mráz vůkol nás,
v hloubi srdce však Gloria hřmí,
dík, že hříšník se s důvěrou smí
[: u svaté Rodiny hrát. :]

2. Ti - chá noc, pře - sva - tá noc, ná - hle v ní

já - sot zní, vstá - vej, li - de můj, tmu z o - čí střeš,

v měs - tě Bet - lé - mě Bůh zrozen dnes, z lás - ky se člo - věkem

stal. z lás - ky se člo - věkem stal.

The image shows a piano accompaniment for the hymn 'Tichá noc'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The music is in 3/4 time and G major. The lyrics are in Czech. The first system starts with '2. Tichá noc, pře-svatá noc, náhle v ní'. The second system continues with 'já-sot zní, vstá-vej, li-de můj, tmu z o-čí střeš,'. The third system continues with 'v měs-tě Bet-lé-mě Bůh zrozen dnes, z lás-ky se člo-věkem'. The fourth system ends with 'stal. z lás-ky se člo-věkem stal.'.

3. Ti - chá noc, pře - sva-tá noc, stín a mráz

The first system of musical notation consists of two staves, treble and bass clef. The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment in the bass clef features a steady quarter-note bass line with chords in the treble clef.

vů - kol nás, v hlou - bi srd - ce však Glo - ri - a hřmí,

The second system continues the melody and accompaniment. The melody includes a half note G4, a quarter note A4, and a quarter note B4. The accompaniment maintains the same rhythmic pattern.

dík, že hříš - ník se s dů - věrou smí u sva - té Ro - di - ny

The third system continues the melody and accompaniment. The melody includes a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment maintains the same rhythmic pattern.

hřát. u sva - té Ro - di - ny hřát.

The fourth system concludes the piece. The melody includes a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment maintains the same rhythmic pattern. The system ends with a double bar line.