

1. Ti - chá noc, pře - sva-tá noc. V spán - ku svém

The first system of the musical score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Ti' and a quarter note 'chá' on the first staff, followed by 'pře - sva-tá' and 'noc.' on the second staff, and 'V spán - ku' and 'svém' on the third staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

dý - chá zem, půl - noc od - bi-la, měs - to šlo spát,

The second system continues the vocal line with 'dý - chá zem,' on the first staff, 'půl - noc od - bi-la,' on the second staff, and 'més - to šlo spát,' on the third staff. The piano accompaniment continues with similar chordal textures.

zdrím - li dáv - no i pas - tý-ři stád; jen Bo - ží lás - ka, ta

The third system continues with 'zdrím - li dáv - no i pas - tý-ři stád;' on the first staff, and 'jen Bo - ží lás - ka, ta' on the second staff. The piano accompaniment includes some triplets in the right hand.

bdí. , jen Bo - ží lás - ka, ta bdí.

The fourth system concludes with 'bdí.' on the first staff, ', jen Bo - ží lás - ka, ta' on the second staff, and 'bdí.' on the third staff. The piano accompaniment features some sustained chords and a final cadence.

2. Tichá noc, přesvatá noc,
náhle v ní jásot zní,
vstávej, lide můj, tmu z očí střes,
v městě Betlémě Bůh zrozen dnes,
[: z lásky se člověkem stal. :]

3. Tichá noc, přesvatá noc,
stín a mráz vůkol nás,
v hloubi srdce však Gloria hřmí,
dík, že hříšník se s důvěrou smí
[: u svaté Rodiny hřát. :]

2. Ti - chá noc, pře - sva - tá noc, ná - hle v ní

já - sot zní, ,vstá - vej, li - de můj, tmu z o - čí střeš,

v mě - s - tě Bet - lé - mě Bůh zrozen dnes, z lás - ky se člo - věkem

stal. ,z lás - ky se člo - věkem stal.

3. Ti - chá noc, pře - sva - tá noc, stín a mráz

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is written in the upper staff with lyrics above it. The piano accompaniment is in the lower staff, featuring chords and moving lines.

vů - kol nás, v hlou - bi srd - ce však Glo - ri - a hřmí,

The second system of musical notation continues the piece. It features the same two-staff format with treble and bass clefs. The melody and piano accompaniment continue with the lyrics above the staff.

dík, že hříš - ník se s dů - věrou smí u sva - té Ro - di - ny

The third system of musical notation continues the piece. It features the same two-staff format with treble and bass clefs. The melody and piano accompaniment continue with the lyrics above the staff.

hřát. u sva - té Ro - di - ny hřát.

The fourth system of musical notation concludes the piece. It features the same two-staff format with treble and bass clefs. The melody and piano accompaniment continue with the lyrics above the staff, ending with a double bar line.