

1. Všude radost, všude jást, vel - ký ples, na-ro-dil se Spa - si-tel svě - ta dnes.

Svatý, svatý, třikrát svatý, věč - ný Bůh, Otec, Syn a ú - těchy pl - ný Duch.

2. Nebesa, hle, plná jeho slávy jsou,
k chvále Boží národy všechny zvu.
Hosana již rozezvuč se v světa dál:
Požehnán buď na věky Kristus Král!

2. Nebesa, hle, pl-ná je-ho slá - vy jsou, k chvále Bo-ží ná - ro-dy všech-ny zvou.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

Hosa-na již ro-zezvuč se v svě-ta dál: Požehnán bud' na vě-ky Kris-tus Král!

The second system continues the musical piece. It features the same vocal line and piano accompaniment. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment maintains its rhythmic and harmonic structure. The system concludes with a double bar line.