

212 Všude radost

transpozice -2

1. Všude radost, všude jásoť, vel - ký ples, na - rodil se Spa - si - tel svě - ta dnes.

Svatý, svatý, třikrát svatý, věč - ný Bůh, Otec, Syn a ú - těchy pl - ný Duch.

2. Nebesa, hle, plná jeho slávy jsou,
k chvále Boží národy všechny zvou.
Hosana již rozezvuč se v světa dál:
Požehnán buď na věky Kristus Král!

2. Nebesa, hle, pl-ná je-ho slá-vy jsou, k chvále Bo-ží ná-ro-dy všechny zvou.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Hosana již ro-zezvuč se v svě-ta dál: Požehnán buď na věky Kristus Král!

The second system continues the musical piece. It maintains the same key signature and time signature. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with similar rhythmic patterns, ending with a final chord in the right hand and a sustained bass note in the left hand.