

115 Požehnaný, velebný

transpozice 5

1. Po-žeh-na - ný, ve-lebný, Bo - že náš vtě-le-ný, z Panny čis - té

Musical notation for the first part of the hymn. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats (B-flat major), and the time signature is 3/4. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a dotted quarter note G3 and an eighth note Bb3, followed by quarter notes C4, D4, and E4.

na - ro - ze - ný, od Ot - ce k spá - se svě - tu da - ný.

Musical notation for the second part of the hymn. It continues with the vocal line and piano accompaniment. The melody continues with quarter notes D5, E5, and F5. The piano accompaniment continues with quarter notes F4, G4, and A4. The piece concludes with a double bar line.

2. V nebes slávě, Pane náš,
s Otcem svým zůstáváš
a zde s námi na oltáři
přebýváš, Kriste požehnaný.

2. V nebes slá - vě, Pa-ne náš, s Ot-cem svým zů-stáváš a zde s ná - mi

na ol - tá - ři pře - bý - váš, Kris - te po-žeh - na - ný.