



105 Chvalme Boha vesele

transpozice -2


1. Chvalme Bo - ha ve - se - le, spo - lu zpí - va - jí - ce,




a v svém srd - ci ple - sej - me, čest mu vzdá - va - jí - ce



za ten věč - ně no - vý dar, Sy - na vtě - le - né -



ho. Bu - diž vděč - ně chvá - le - no sva - té jmé - no je - ho.



2. Z nesmírné své milosti
k nám se snížit ráčí
ten, kterého nebesa
pojmout nepostačí.
Sám Pán s božskou pokorou
krále andělského
na sebe vzal hřích a trest
člověka padlého.

2. Z nesmír-né své mi - los - ti k nám se sní - žit rá - cí

Musical notation for the first system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

ten, kte - ré - ho ne - be - sa poj - mout ne - po - sta - cí.

Musical notation for the second system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Sám Pán s božskou po - ko - rou krá - le an - děl - ské -

Musical notation for the third system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

ho na se - be vzal hřích a trest , člo - vě - ka pa - dlé - ho.

Musical notation for the fourth system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The system ends with a double bar line.